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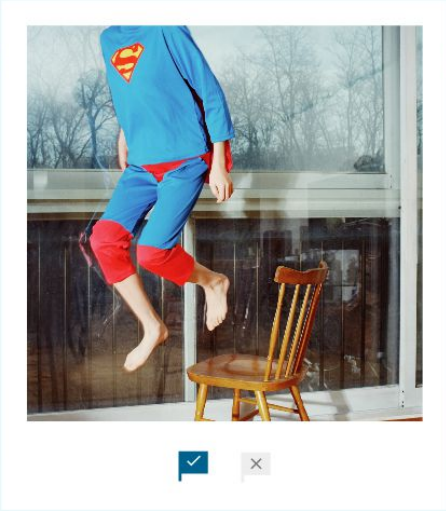
Please enter a valid email address.

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At least 8 characters

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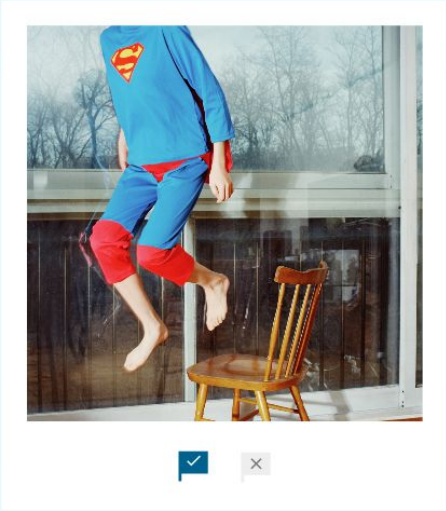
Nombre

Apellido

Correo Electrónico

Password


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POYLatam 2019 • Pictor

https://app.pictor.com/submission/18df3c08-ec05-4737-a833-d4aaf3338026/introduction

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- Introduction
- Profile **Perfil**
- Upload **Subir**
- Descriptions **Descripciones**
- Submit **Enviar**

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POYLatam 2019

[Learn more on Contest Website](#)

[Información del concurso en español aquí](#)  [Aquí encuentra las reglas completas en español](#)

We are honored to announce that the POY Latam 2019, the most important photography competition in Ibero-America (Latin America + Caribbean + Spain&Portugal), will be judged in May in the city of Quito under the auspices of the Paradoxs Foundation, Ecuadorian Photographers and Pictures of the Year (POY).

POY Latam was created by Loup Langton and Pablo Corral Vega in 2011 to celebrate excellence in documentary and artistic photography in Ibero-America. It has become the largest and one of the most important competitions in the region. POY Latam is not for profit and seeks to reach the general public through the organization of the contest, exhibitions, workshops and publications. Unlike most other contests, the judging is transparent and broadcast live.

What winners receive

The photographer of the year receives a prize of one thousand dollars paid by the international POY. The POY Latam follows the same POY rules.

About POY Latam

POY Latam is not for profit and seeks to reach the general public through the organization of the contest, exhibitions, workshops and publications.

How to enter

The POY Latam is open only to photographers from Ibero-America or residents for at least one year from a country in Ibero-America. The winning photographers will have to prove their nationality or their status as residents.

Special categories

PHOTO BOOKS CATEGORY

The books submitted to the contest must contain documentary photography and must have been published during the 24 months prior to the close of the contest. The images can be the work of one or several photographers. After registering, send a copy of the book as soon as possible to:

POY Latam
San Javier N26-81 and Orellana
EC170135, Quito, Ecuador
Whatsapp or Cell Phone +5939 8728 8705
The books become the property of POY Latam.

THE "NUESTRA MIRADA AWARD (SERIES)


This special category of up to ten images rewards documentary or artistic works that reflect on who we are and where we come from. This category is the only one in which the photos may have been taken at any time and also the only one that accepts real or digital manipulations provided they are conceptually justified. Creativity, concept, aesthetics and artistic or documentary value will have special

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Profile

Profile requirements

- Address, Country of residence, Phone
- First name, Last name, Nationality, Birthday, Gender
- Biography with up to 1500 characters

BASIC INFORMATION

First Name	Last Name	Display name <small>OPTIONAL</small>
<input type="text" value="Nombre"/>	<input type="text" value="Apellido"/>	<input type="text" value="Nombre público"/>
Birthday	Cumpleaños	Gender Género
<input type="text" value="25"/>	<input type="text" value="Novembre"/>	<input type="text" value="male"/>
Nationality	Nacionalidad	
<input type="text" value="Ecuador"/>		


ABOUT

Biography Biografía	Profession <small>OPTIONAL</small> Profesión
<input type="text" value="XXXXX XXXXXXXX (1966) is an Ecuadorian photojournalist, artist and lawyer whose work has been published in National Geographic, National Geographic Traveler, the Smithsonian Magazine, the New York Times Sunday magazine, Audubon, and other international reviews. He is the codirector of Pictures of The Year Latin America, the largest contest of its kind in Latin America. He was a Nieman Fellow at Harvard University and was a judge for both World Press Photo and Pictures of the Year. He is currently the Culture Secretary for the city of Quito."/>	<input type="text" value="Photographer"/>
	Company name <small>OPTIONAL</small> Compañía
	<input type="text" value="Freelance"/>
	Curriculum Vitae <small>OPTIONAL</small>
	<input type="text" value="UPLOAD PDF"/>
	Accepted file types: pdf
	<input type="text" value="CVPabloJan30-2019.pdf"/>

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Pictures of The Year Latin America, the largest contest of its kind in Latin America. He was a Nieman Fellow at Harvard University and was a judge for both World Press Photo and Pictures of the Year. He is currently the Culture Secretary for the city of Quito.

His work has been exhibited in Perpignan, Quito, Guayaquil, Cuenca, Tokyo, Seville, Washington, D.C.,

1476 / 1500

CURRICULUM VITAE OPTIONAL

UPLOAD PDF

Accepted file types: pdf

📄 CVPabloJan30-2019.pdf ⋮

OR

Enter your CV here

0 / 2000

CONTACT

Street and number **Calle y número**

San Javier N26-81 y Orellana

Additional address information OPTIONAL

Zip code City

Código Postal **Ciudad**

Phone

+593987288705

Country of residence

País de residencia

Email

🔒 pablocorralvega@gmail.com

ON THE WEB

Website OPTIONAL **Sitio web**

http://pablocorralvega.com/en/

Facebook OPTIONAL

https://www.facebook.com/pcorral

Instagram OPTIONAL Twitter OPTIONAL

@pablocorralvega @mytwitter

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- ⌚ Upload
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Puede regresar las veces que desee hasta el cierre del concurso

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Untitled project ← Nombre del proyecto

Select one category ←

Seleccione una categoría. La información sobre cada categoría en español está en las reglas: <http://poylatam.org/reglas-2019/>

- 01 Everyday life (Individual)
A natural image, not posed, that reflects the human experience, culture or celebrates life. Respect for the dignity of the subject(s) is essential.
- 02 Everyday Life (series)
Up to ten non-posed images that reflect the human experience, culture or celebrate life. Respect for the dignity of the subject(s) is essential.
- 03 News (Individual)
A photograph of a news event or a current social issue.
- 04 News (series)
A series of up to ten photographs of a news event or current social issue.
- 05 Portrait (Individual) ← Seleccione la categoría en la que desea subir una imagen o ensayo fotográfico
A photograph of one or more people that reveals the essence or personality of the subject(s).
- 06 Portrait (series)
A series of up to ten portraits of people or groups of people that reveal the essence or personality of the subject(s).
- 07 Sports (Individual)
A photograph that captures a peak moment in an individual or team sport or that promotes appreciation for sport or celebrates the role that sport plays in the lives of professional athletes, amateurs or in the public at large.
- 08 Sports (series)
A series of up to ten images that captures a peak moment in an individual or team sport or that promotes appreciation for sport or celebrates the role that sport plays in the lives of professional athletes, amateurs or in the public at large.
- 09 Young people express themselves (series)
A series of up to ten photos that documents the different ways that young people express their culture(s), their desires, their dreams and also their frustrations and a myriad of other emotions. Young people are looking for alternatives - music, urban art, militancy, protest, spirituality - to a society that does not fully understand or integrate them.
- 10 Migratory movements (series)
A story or essay of up to ten photos documenting the impact of human migrations between countries or regions. It can be a story about the drama of displaced people or refugees but can also be an essay about some positive aspect of migration.
- 11 The strength of women (series)
An essay of up to ten images documenting the situation of women in Ibero-America in an era of #niunamas and #metoo. This category is open only to women photographers. It includes a wide range of topics such as equality, violence, expectation of beauty, the new roles of women, the celebration of the feminine, politics, spirituality, feminism, leadership and others.


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- Submit

Untitled project ← Ponga aquí el nombre del proyecto

02 Everyday Life (series) ← Esta es la categoría en que va a subir sus fotos. Revise en las reglas la descripción.

Upload requirements ←

- 5 to 10 images per submission
- File type must be JPG
- At least 4000px on the long edge

5 a 10 imágenes por proyecto
Las imágenes deben ser JPGs
Y deben tener al menos 4000px del lado más largo.

ADD IMAGES ←
or just drag'n'drop to upload it here

Añada las imágenes o arrastre aquí. Recuerde que las fotos no van a ser aceptadas si no son JPGs y tienen 4000px del lado más largo

ADD EXISTING PROJECT ←

Tango
25 images

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- ✓ Profile
- ✓ Upload
- ⓘ Descriptions
- Submit

Recuerde que puede regresar las veces que desee hasta el cierre del concurso

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Untitled project

Add image

02 Everyday Life (series)

Upload requirements

- 5 to 10 images per submission
- File type must be JPG
- At least 4000px on the long edge

Puede arrastrar las fotos y colocarlas en el orden correcto moviéndolas desde la parte superior central



672231



PCVANDES-0002-672212_L...



PCVANDES-0004-Coquet ...



PCVANDES-0005-IC667731



PCVANDES-0007-IC672213



PCVANDES-0011-672220_ ...



← My submission

- ✓ Introduction
- ✓ Profile
- ✓ Upload
- ⓘ Descriptions
- Submit

Descriptions

02 Everyday Life (series)

Descriptions requirements

- Project country
- Project description
- Project location
- Project title
- Project year
- Image country
- Image description
- Image location
- Image title
- Image creation date must be between Dec 31, 2016 and Dec 30, 2019

PROJECT DESCRIPTION



Project title Year

Location Country

Description

0 / 2000

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IMAGES DESCRIPTIONS

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- Submit

Image title
PCVANDES-0013-Andes018 Título de la imagen

Location Country
lugar País select

Year Año Month Mes Day Día
2006 November 1

Description Descripción de la foto. Pasa automáticamente del IPTC del archivo o escribir directamente.

The "Minka" is one of the main institutions in Peru. When someone needs to build a house, or do any kind of community project, neighbors and relatives get together and work. The owner of the house provides food and liquor for everyone. In this case, we can see the construction of an adobe house owned by Flora Guzmán, in Andarapa. Several dozen men are working in the construction, mainly neighbors, and a dozen women are helping with the food. A Minka is happy event, where people work, eat, dance and strengthen their connection with their community.

554 / 1000

Los pies de foto pueden ser en español, portugués o inglés

Image title
PCVANDES-0018-IC667741

Location Country
Please select

Year Month Day
2014 September 24

Description

0 / 1000

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- Introduction
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- Descriptions
- Submit

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Submit

Your submission is incomplete

Untitled project – Project country is missing. [Complete descriptions](#)

Untitled project – Project description is missing. [Complete descriptions](#)

Untitled project – Project location is missing. [Complete descriptions](#)

Untitled project – Project title is missing. [Complete descriptions](#)

Untitled project – Project year is missing. [Complete descriptions](#)

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PCVANDES-0004-CoquetaDupe 001 – Image country is missing. [Complete descriptions](#)

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PCVANDES-0005-IC667731 – Image date is missing. [Complete descriptions](#)

PCVANDES-0007-IC672213 – Image country is missing. [Complete descriptions](#)

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PCVANDES-0007-IC672213 – Image date is missing. [Complete descriptions](#)

PCVANDES-0011-672220_R1_lambda_V2 – Image country is missing. [Complete descriptions](#)

PCVANDES-0011-672220_R1_lambda_V2 – Image description is missing. [Complete descriptions](#)

PCVANDES-0011-672220_R1_lambda_V2 – Image location is missing. [Complete descriptions](#)

PCVANDES-0013-Andes018 – Image country is missing. [Complete descriptions](#)

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PCVANDES-0013-Andes018 – Image date is missing. [Complete descriptions](#)

PCVANDES-0018-IC667741 – Image country is missing. [Complete descriptions](#)

PCVANDES-0018-IC667741 – Image description is missing. [Complete descriptions](#)

PCVANDES-0018-IC667741 – Image location is missing. [Complete descriptions](#)

PCVANDES-0018-IC667741 – Image date is missing. [Complete descriptions](#)

← Aquí le va a alertar si hay algún error o si no ha llenado la descripción

← PREVIOUS

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SUBMIT →

PCVANDES-0005-IC667731 - Image location is missing. [Complete descriptions](#)
PCVANDES-0005-IC667731 - Image date is missing. [Complete descriptions](#)
PCVANDES-0007-IC672213 - Image country is missing. [Complete descriptions](#)
PCVANDES-0007-IC672213 - Image location is missing. [Complete descriptions](#)

Terms and Conditions

Key dates

Contest entrants will submit their work to the POY Latam contest through the internet at <https://www.picter.com/poylatam2019>. The POY Latam servers will open on March 25, 2019 and will close on April 28 at 11:59 p.m. Quito / Bogota / Lima time. The contest will be judged during the week of May 6-10 in Quito.

To present your work

- You must be a citizen of a country in Ibero-America (it means all of Latin America, plus Spain, Portugal and the Caribbean) or legal resident in a country of Ibero-America for at least one year.
- Read carefully the categories and rules below.
- We have decided to use the Picter platform, used by other large competitions, to receive your entries. Unfortunately, Picter only works in English. If you need an explanation in Spanish, please review this document.
- Create an account at <https://www.picter.com/> if you have not already done so. You will receive an email with a confirmation link. You can return as many times as necessary to upload your material.
- Include all of the information requested by Picter.

Registration

Participation in POY Latam is completely free, but each registration only allows the submission of up to 10 entries.

Definition of 10 "entries"

An entry consists of:

- an image presented in an "Individual" category
- an essay in a "Series" category
- a link presented in the "multimedia" category
- a portfolio presented in the "Photographer of the Year" category

Todos estos términos y condiciones se encuentran en las Reglas 2019



Enviar cuando esté listo o añadir nuevos proyectos en la misma u otra categoría. Hasta el día de cierre puede modificar sus envíos



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