

POY LATAM

**Film &
Multimedia**

As the world of visual journalism evolves, we are evolving with it. We are expanding our multimedia categories to include films as well as websites, social media documentary projects, interactive experimental works and 360° videos. The new categories will include feature films, short films, web shorts and interactive projects.

FILMS AND MULTIMEDIA CATEGORIES

01 Documentary Film

A documentary of 41 minutes or more.

02 Short

A documentary of between 15 and 40 minutes.

03 Mini-Doc

A documentary of less than 15 minutes in length.

04 The best use of online photography

This award honors exceptional and innovative efforts in documentary storytelling through photography or video. We are looking for websites and social media accounts that rely heavily on photography or multimedia to tell a story as a critical part of the user experience.

05 Excellence and innovation in experimental visual storytelling

We are looking for innovative documentary projects such as VR, 360° video, branching narratives, experimental works, 3D and interactive documentaries.

RULES

REQUIREMENTS

At least one of the authors must be a citizen of an Ibero-American country (understood to be all of Latin America, plus Spain, Portugal and the Caribbean), or a legal resident of an Ibero-American country for at least one year. If there is any doubt we will ask you for proof of nationality or residence.

Please read the categories carefully. The judges will not change the category of the submitted work.

Submissions are open to non-fiction films, videos and interactive projects of all formats, themes and lengths. The filmmaker accepts the responsibility of submitting his/her work in a digital format accessible online. We cannot guarantee that we will be able to review interactive projects that are not easily accessible online or that require specialized hardware.

All eligible films must be completed by 2019 or 2020.

SUBMISSIONS

It is free to participate in POY Latam. POY Latam does not pay screening fees.

Projects will be accepted between November 30th and January 2nd using this form.

POY Latam requires that the work submitted to the contest be online. Videos can be uploaded to Vimeo (private password protected link), Youtube (not listed link), or the FilmFreeway video player.

Submit by Film Freeway

<https://filmfreeway.com/POYLatam>

JUDGING

The judges will choose the best multimedia work of the year, which will receive a \$1,000 cash prize. The other winners will receive a digital certificate.

The final evaluation will take place between January 21 and 24. Please be sure to read the category descriptions carefully. Judges will be announced shortly.

Winning entries will be screened at the University of Miami's Cosford Cinema in 2021 as part of a POY Latam exhibition.

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