As the world of visual journalism evolves, we are evolving with it. We are expanding our multimedia categories to include films as well as websites, social media documentary projects, interactive experimental works and 360º videos. The new categories will include feature films, short films, web shorts and interactive projects.
**FILMS AND MULTIMEDIA CATEGORIES**

**01 Documentary Film**
A documentary of 41 minutes or more.

**02 Short**
A documentary of between 15 and 40 minutes.

**03 Mini-Doc**
A documentary of less than 15 minutes in length.

**04 The best use of online photography**
This award honors exceptional and innovative efforts in documentary storytelling through photography or video. We are looking for websites and social media accounts that rely heavily on photography or multimedia to tell a story as a critical part of the user experience.

**05 Excellence and innovation in experimental visual storytelling**
We are looking for innovative documentary projects such as VR, 360° video, branching narratives, experimental works, 3D and interactive documentaries.

**RULES**

**REQUIREMENTS**

At least one of the authors must be a citizen of an Ibero-American country (understood to be all of Latin America, plus Spain, Portugal and the Caribbean), or a legal resident of an Ibero-American country for at least one year. If there is any doubt we will ask you for proof of nationality or residence.

Please read the categories carefully. The judges will not change the category of the submitted work.

Submissions are open to non-fiction films, videos and interactive projects of all formats, themes and lengths. The filmmaker accepts the responsibility of submitting his/her work in a digital format accessible online. We cannot guarantee that we will be able to review interactive projects that are not easily accessible online or that require specialized hardware.

All eligible films must be completed by 2019 or 2020.

**SUBMISSIONS**

It is free to participate in POY Latam. POY Latam does not pay screening fees.
Projects will be accepted between November 30th and January 2nd using this form.

POY Latam requires that the work submitted to the contest be online. Videos can be uploaded to Vimeo (private password protected link), Youtube (not listed link), or the FilmFreeway video player.

Submit by Film Freeway
https://filmfreeway.com/POYLatam

JUDGING

The judges will choose the best multimedia work of the year, which will receive a $1,000 cash prize. The other winners will receive a digital certificate.

The final evaluation will take place between January 21 and 24. Please be sure to read the category descriptions carefully. Judges will be announced shortly.

Winning entries will be screened at the University of Miami’s Cosford Cinema in 2021 as part of a POY Latam exhibition.

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The participants guarantee that the work presented is original from the artist or the collective and, as such, said artist or collective is the only and exclusive owner and holder of the copyright of the work presented; and that the party that presents the work has the right to publish it or present it for its possible exhibition and grants the POY Latam all the required permissions. Participants agree not to submit works that (1) infringe the copyright, intellectual property, industrial property, personal or moral rights of others, or of any other nature, including but not limited to, copyright, trademark, patent, professional secrecy, privacy, publicity or confidentiality obligations; and (2) in no case violate applicable state, federal, provincial or local law.